INVEST LIVERPOOL CITY REGION

INSPIRING BRAND

All about our Brand

Our brand is dynamic and bold – bringing together the key physical and economic assets of the City Region to create an identity that has strong stand out in a competitive market.

Its purpose is to inspire and convey the personality of the City Region's people and places. To put them at the heart of everything and reflect our ever-changing landscape and culture.



Our Brand Logo

Our brand mark has been designed to be accessible and contemporary.

Its simplicity and solid style inspires confidence and makes it legible - whether it appears large or small.

It is a descriptive brand mark that says what it does on the tin - Invest in the Liverpool City Region.

INVEST LIVERPOOL CITY REGION

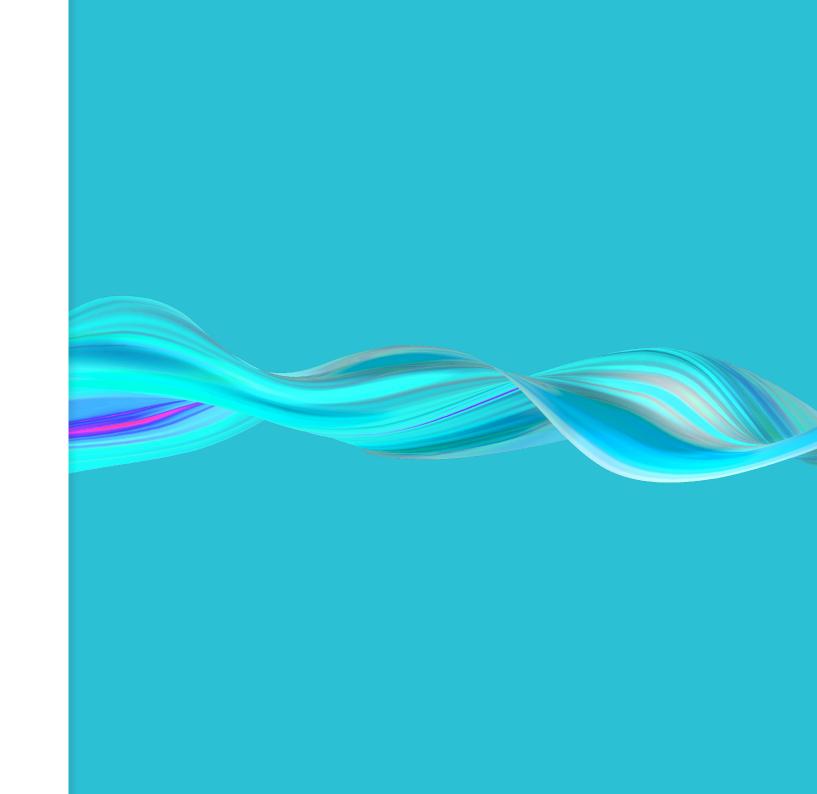
Never attempt to redraw the logo, change the colours or distort it in any way - we like it just as it is.

The Momentum Wave

Our momentum wave is the heartbeat of our City Region.

The flow represents the movement of the river, the ever changing landscape, our vibrant culture and agile approach.

The diverse selection of colours showcases the blend of the people and skills that make our City Region world-famous for its creative energy and can-do spirit.



Our Colours

Our colour palette has been chosen to represent our strong and diverse mix of sectors.

The colours are bold and exciting. This complementary mix is the perfect way to illustrate the way we do and support business.



Light Blue

Pantone 311 C RGB: 0,199,122 CMYK: 68,0,16,0 #00c7de



White

#ffffff



Black #000000

Pantone 663 C RGB: 250,299,246

#faf9f6

CMYK: 2,2,4,0

Off White



Charcoal

Pantone 424 C RGB: 105,105,105 CMYK: 55,45,44,31

#696969



Green

Pantone 802 C RGB: 32,209,51 CMYK: 70,0,99,0 #20d133



Yellow

Pantone 604 C RGB: 223,221,12 CMYK: 19,0,93,0 #dfdd0c



Dark Blue

Pantone 2727 C RGB: 11,127,250 CMYK: 80,51,0,0 #0b7ffa



Orange

Pantone 1375 C RGB: 254,160,0 CMYK: 0,44,93,0 #fea000



Red

Pantone 1787 C RGB: 245,26,82 CMYK: 0,94,50,0 #f51a52

You will see the exact spec of the colours over on the right.

Our Fonts

Darkmode and Helvetica have been chosen because of their fame, modernity, clarity and simplicity.

The design and purity of these fonts mean they support most languages of the world and are used by global organisations.

They can be used in various weights to highlight headlines and keep the body copy legible.

This mix provides us with a variety of different styles to support our brand vision and enable us to tell our inspiring story.

DarkmodeOn (Black), available at fonts.adobe.com

Primary

Display Titles

DARKMODEON (BLACK CAPITALISED)

ABCDEFGHIJKLMNOPQRSTUVWYZ ABCDEFGHIJKLMNOPQRSTUVWXYZÄÄÖ 1234567890?!"#€\$¢%&/00=

Headlines

Helvetica (Bold)

ABCDEFGHIJKLMNOPQRSTUVWYZ abcdefghijklmnopqrstuvwxyzääö 1234567890?!"#€\$¢%&/00=

Body Copy

Helvetica (Regular)

ABCDEFGHIJKLMNOPQRSTUVWYZ abcdefghijklmnopqrstuvwxyzääö 1234567890?!"#€\$¢%&/00=

Secondary

Alternative Caption

HELVETICA NEUE (Condended Bold)

ABCDEFGHIJKLMNOPQRSTUVWYZ abcdefghijklmnopqrstuvwxyzääö 1234567890?!"#€\$¢%&/00=

Font Usage

When displaying copy, the layout should follow in this order to provide consistency throughout the brand:

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Display - DarkmodeOn (Black)

Headlines - Helvetica (Bold)

Body Copy - Helvetica (Regular)

Point size used:

Titles - 48pt Headlines - 24pt Body Copy - 12pt

DarkmodeOn (BLACK)

Capitalised

DISPLAY

Helvetica Bold (Headline)

The headline point size is 50% of the Title font

Helvetica Regular (Body Copy)

The body copy point size is 50% of the headline font

Headlines

Pore pratur accae nem ipient earchil luptate ctiisquam am, ipsus qui as eniatis re explis reicae volenis si aut et aut exped que ne places et late et eum es quiat occupta sitae volupta tquodip itates molupti cus expernate poribus excercitae nonseq exceaquati que dignihic totat lit pari consequodi inveriate nonsequid ma eatum autate dolupit.

Font Usage

The colour of our copy can adapt to multiple situations.

As a rule, you should choose the colour that provides the greatest contrast.

Here are some examples to the right of the page.

When selecting the appropriate colour, your decision should be governed by legibility, accessibility and common sense.

DISPLAY

Headline

Pore pratur accae nem ipient earchil luptate ctiisquam am, ipsus qui as eniatis re explis reicae volenis si aut et aut exped que ne places et late et eum es quiat occupta sitae volupta tquodip itates molupti cus expernate poribus excercitae nonseq exceaquati que dignihic totat lit pari consequodi inveriate nonsequid ma eatum autate dolupit.

DISPLAY

Headline

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DISPLAY

Headline

Pore pratur accae nem ipient earchil luptate ctiisquam am, ipsus qui as eniatis re explis reicae volenis si aut et aut exped que ne places et late et eum es quiat occupta sitae volupta tquodip itates molupti cus expernate poribus excercitae nonseq exceaquati que dignihic totat lit pari consequodi inveriate nonsequid ma eatum autate dolupit.

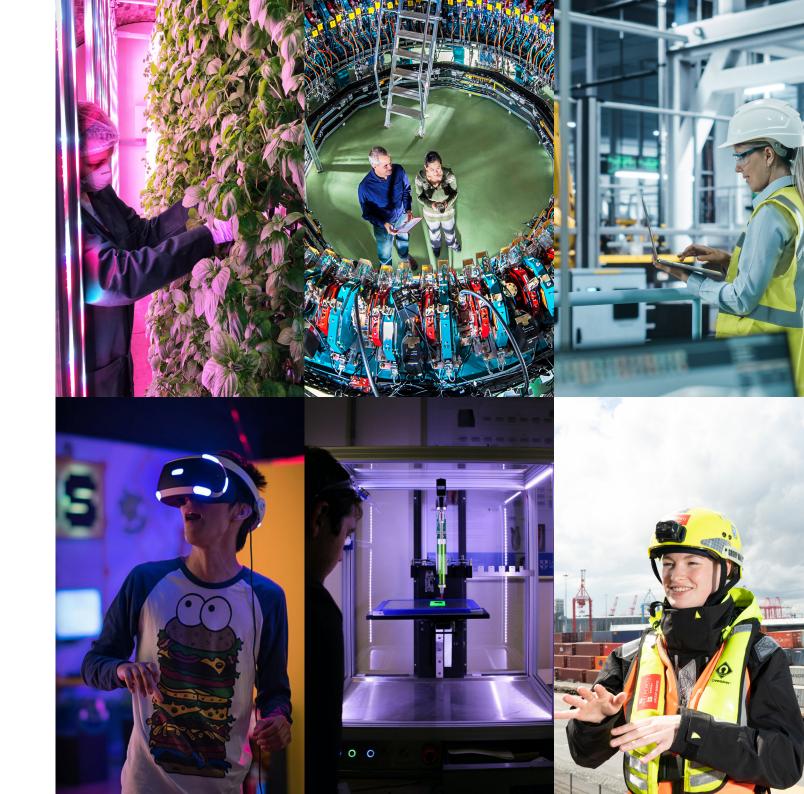
DISPLAY

Headline

Pore pratur accae nem ipient earchil luptate ctiisquam am, ipsus qui as eniatis re explis reicae volenis si aut et aut exped que ne places et late et eum es quiat occupta sitae volupta tquodip itates molupti cus expernate poribus excercitae nonseq exceaquati que dignihic totat lit pari consequodi inveriate nonsequid ma eatum autate dolupit.

Our photography style – People

We will always show our people in action – to illustrate the many different things happening in and being created across our City Region.



Our photography style – Place of Business

Always choose images that portray the City Region as an inspiring place to work and set-up or grow a business.

The images should also showcase the region's approach to innovation.



Our photography style – People and our Momentum Wave

When we show people interacting with our momentum wave, we should use a layered approach and we should only ever show them as cut outs.



Icons

We have created a series of icons which provides consistency across all platforms.



Please use the ones provided and not any others you can find on the internet.

Icons



Research

Science

currency

Science

Port

Raised

chart

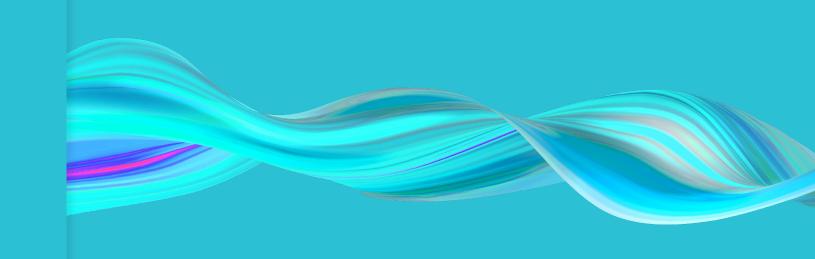
Please use the ones provided and not any others you can find on the internet.

INVEST LIVERPOOL CITY REGION

Using The Brand

All brand elements have been designed to build and share the inspiring stories of our City Region.

We will tell them through clean design elements, thoughtful and provoking copy, stylished typography and intended white space.



Using Our Logo

To keep our logo fresh and clean, we need to free it from the clutter of other text or images. This is why our logo has a minimum exclusion area around it.

This means keeping everything else at a distance and not positioning it too close to the edge of materials - to avoid it looking like an afterthought.

The logo must always feature on the left hand side, top or bottom.

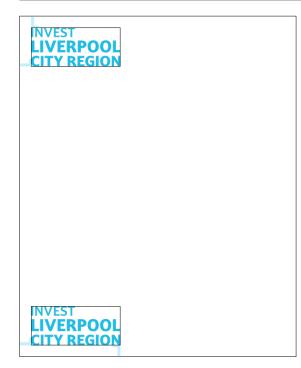
A: Saftey area

B: Saftey area in use

A



B



Using Our Logo

Our brand logo is available in three configurations to provide maximum versitillity.

Our primary blue logo.

A reversed out version, available for use on solid colours and over dark photography.

And a black iteration, this can be used over light colour backgrounds or when colour is not available.

You must use the colour that provides the greatest contrast.

INVEST LIVERPOOL CITY REGION

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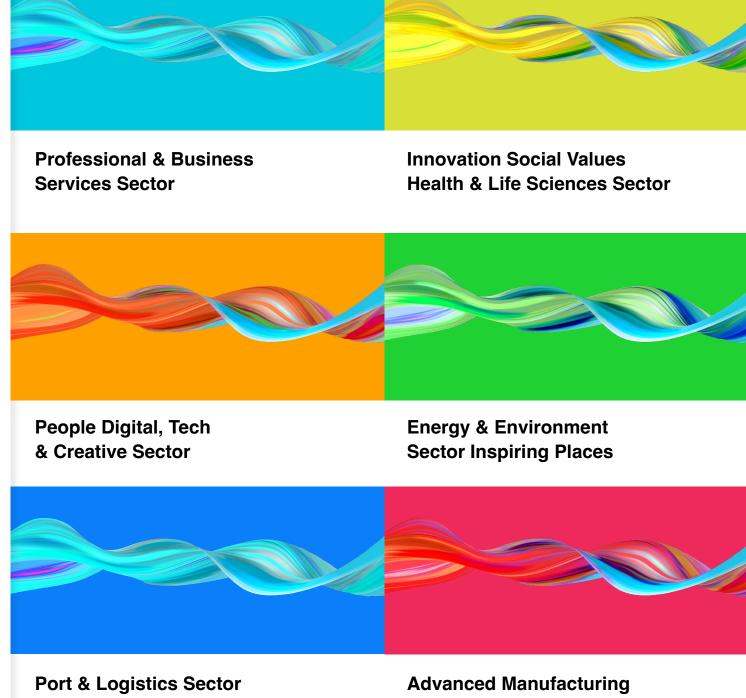
INVEST LIVERPOOL CITY REGION

INVEST LIVERPOOL CITY REGION

Using Our Momentum Wave

We have created a range of momentum wave colours to illustrate each of our City Region's sectors.

To maintain consistency and highlight the sector we are speaking about, we must ensure we use the correct colour.



Global Connectivity

Using Our Momentum Wave

Our people and places are at the heart of our City Region and we will use our momentum wave to marry each element together.

As our brand and message is all about collaboration, we must overlay our people and places with the momentum wave and headline message.

There is freedom within this to create inspiring images and set different people and places behind and infront of the wave and the headline.

The headline text should always sit to the left over the momentum wave.













Momentum Wave Structure

Its hierarchy and legibility are what ensure this design stands out, alongside its thoughtful craft and careful placement of supporting objects.

The word 'INSPIRING' should always be aligned left and fixed above what is important to the Liverpool City Region.

When creating artwork reflecting the brand values, always allow the messaging to take centre stage.

As a rule, 'INSPIRING' must always be smaller than the sector description.

Words that are below 5 letters or above 13 letters are not deemed legible and should not feature.

Minimum (5 letters)



Maximum (13 letters)



Key:



Wave



Objects/ Images

Momentum Wave Infographics

Our momentum wave is very dynamic and can adapt to multiple scenarios including stat-based infographics.

The infographics alter depending on the specific department, along with supporting images and stats.

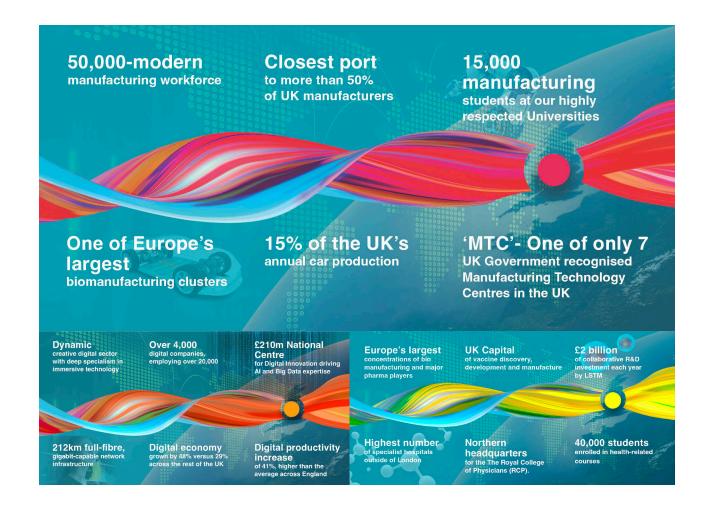
To provide an element of consistency, the pulled stats should remain in the same font weights.

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Headline - Helvetica (Bold)

Caption - Helvetica (Bold)

The caption point size is 50% of the headline font



Typography structure

Helvetica Bold (Headline)

The caption point size is 50% of the headline font

Headline

Omnisit harum esciet in eate aut facimagnate



Fact Sheet **Templates**

Our fact sheet templates exercise everything you need to know about specific sectors and developments within the Liverpool City Region.

Well-constructed design and easyon-the-eye typography reiterate our brand message of simplicity and confidence.

Supporting logos, contact details and socials should always sit at the bottom of any design.

Our alternative caption font Helvetica Neue (Condensed Bold), has been used to differentiate a caption from a headline.

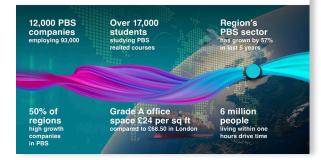
This is something which can be utilised when seeking an alternative.

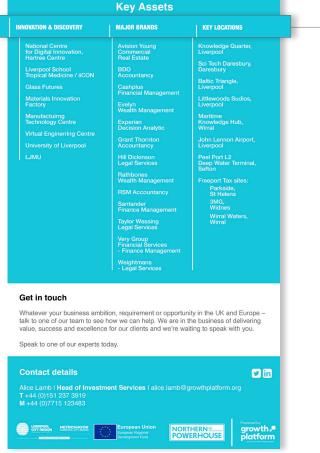


business connections.

The Liverpool City Region has a significant and well established professional services community. With deep specialisms in Financial Services and Wealth Management, expansion here will unlock access to an experienced workforce, excellent tech infrastructure, cost effective facilities and collaborative business networks

clusters of expertise and high growth sectors such as Health & Life Sciences, Advanced Manufacturing, Tech and Digital Creative and as one of the UK's eight Freeport locations we offer attractive growth opportunities across the whole professional and business services spectrum.





Alternative caption

HELVETICA NEUE (Condended Bold)

The headline point size is 50% larger than the body copy font

CAPTION

Omnisit harum esciet in eate aut facimagnate

Fact Sheet Templates

This is how our fact sheets adapt to different sectors within the Liverpool City Region.



Speak to one of our experts today.



⊌ in



As one of the UK's most digitally-progressive regions, we're fuelling Big Data discoveries and an ever-evolving creative and digital ecosystem.

Our high-performance and cognitive or night-performance and cognitive computing capabilities are delivering breakthrough technology-driven solutions to industry challenges, with the expertise of industry and the research community coming together to accelerate the adoptio of high-performance technologies

The region also has a vibrant creative digital community with deep expertise in gaming, immersive technology, film and TV production, fuelling a strong

As one of the UK's fastest growing has one of the or is fastest growing tech sectors, our digital economy has grown by 48% in the last decade, compared to 29% across the rest of the UK, proving us to be a natural home for companies looking to become part of a dynamic ecosystem and centre of digital excellence.

Locating, growing or starting your tech venture in Liverpool City Region gives you valuable access to high-quality facilities and science-led tech hubs, creative clusters with excellent talent. and great connectivity, to a range of global supply chains and customers.



Whatever your business ambition requirement or opportunity in the LIK and Europe.

Speak to one of our experts today.



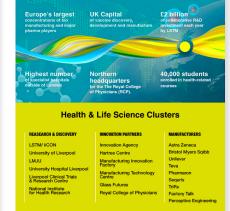


Discover state-of-the-art scientific facilities and world-leading academic institutions fuelling innovation in key health and life science fields.

Liverpool City Region's global leadership in health and life sciences is driving inspiring research and delivery in Infection; Precision Medicine; Children's Health; Independent Living; and the use of Big Data and Al.

One of Europe's largest concentrations of biomanufacturing and major pharma players, the global brands based here are delivering world-class solutions in a range of areas. From drug discovery, clinical trials and medical manufacturing to stem cell treatments, gene therapy and nutraceuticals development, we are leading the way in the large-scale production of pharmaceuticals, vaccines

Locating, growing or starting your Health and Life Sciences venture in Liverpool City Region gives you valuable access to major R&D and technical facilities, worldleading expertise and academic research and benefitting from great connectivity to global supply chains and customers.



Whatever your business ambition, requirement or opportunity in the UK and Europe talk to one of our team to see how we can help. We are in the business of delivering value, success and excellence for our clients and we're waiting to speak with you.

Speak to one of our experts today.



Stationary

Our business cards have been designed to allow our brand to be seen as concise and modern.

The architecture of our design allows the recipient to see who we are, where we are and why we are here.

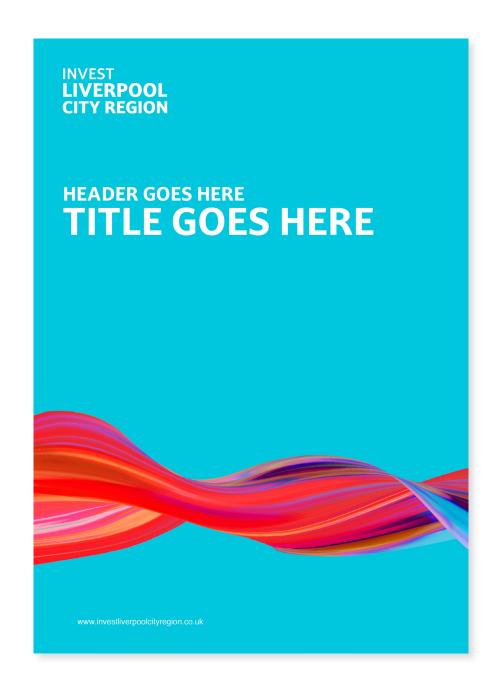




Report Covers

We have developed report covers for each sector of the Livepool City Region brand.

These editable templates create consistency and vibrency throughout the brand.



Report Covers

These are how our report covers adapt to different sectors which make up Liverpool City Region.













Email Signatures

We have developed our signatures to be cleaner in the design so we can navigate the recipient through the architecture of our messaging.

Who the email is from - our marque - how to contact the sender - our branding.

Sylvia Pollock Senior Marketing Manager for Place & Investment M+44 (0) 7708 327994 INVEST LIVERPOOL CITY REGION No.1 Mann Island, Liverpool, L3 1BP Registered in England & Wales Registration Number: 2753023 VAT number: 327 9767 91. Disclaimer - GowthPletform.org Sign up for Growth Platform updates Here --[Message clipped] View entire message

Social Media Template

Our social media posts have been designed to communicate information quickly and clearly.



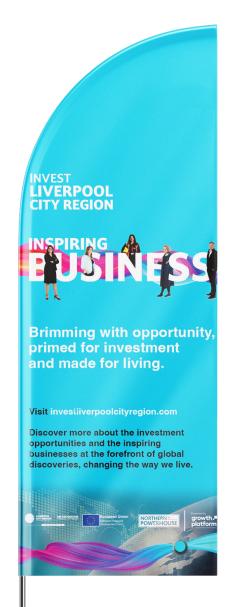




Pop-Up Banner Design

Our pop-up banners have been designed to spread the brand message.

The architecture of our design allows the recipient to see who we are, where we are and why we are here.





INVEST LIVERPOOL CITY REGION

